

## Profile:

I enjoy simplifying complexities to create fresh, elegant, and delightful design solutions. I love all parts of the design process and am passionately driven in discovering new ideas and approaches via learning and exploration of user and global needs. Incorporating new and/or natural materials and technologies, learning from nature, and developments in science are also exciting for me. Aesthetics, user essentials, experimentation, interaction, and creating unique answers are key components of my design process.

## Qualifications and Skills:

**Hands on Approach:** Develop ideas and forms through drawing and modelmaking. Prototyping experience includes extensive furniture-making skills in wood and metal, patternmaking & sewing, welding, casting/moldmaking in metals, ceramics, and synthetics  
**Organization:** Manage multiple projects concurrently from conception to completion with excellent time management skills  
**Colleagues and Clients:** Excellent interpersonal skills, great collaborator and team-builder with an open design process  
**Computer Skills:** Mac & PC - Alias, Hypershoot, Illustrator, Photoshop, Rhino, Vectorworks, Solidworks, ProE, AutoCAD, Office XP

## Education:

Pratt Institute, Masters of Industrial Design, Magna Cum Laude, Brooklyn, New York, May 2005

Virginia Commonwealth University, Bachelors of Fine Arts, Focus in Furniture Design, Richmond, Virginia, 1996

## Professional Experience:

Tippy Tappens Design, New York, New York, July 2008 - Present [Richmond, Virginia 2008-2010]

**Design Consultant,** Projects include product, furniture, interior, exhibition, and graphic design [web and print], focus on sustainable solutions. Responsibilities include design/art direction, project management, research, and all design processes from conception to completion of the project.

Kohler Company, Kohler, Wisconsin, November 2005 - April 2008

**Industrial Designer II,** Department: Faucets, Water Delivery

Conceptualize, develop, and manage multiple projects in faucets, showering, and advanced research.

Collaborate with human factors, engineering, marketing, and executive boards to create optimum, innovative, and differentiated solutions.

Present projects to Mr. Kohler and VP level. Projects include high end and high volume faucets, showering systems, human interfaces, accessories, storage solutions, blue sky, and strategic water and wellness studies. Also led research groups focusing on materials, trends, the future of water, and pushing the limitations of Kohler's traditional manufacturing processes.

Freelance Industrial Designer, New York, New York, 2004 - 2005

Wesley Martel Design [Furniture/ Interior Architectural Details], Pagani Lighting Studio, and Louis Nelson and Associates [Hospital Wayfinding]

Restaurant Design, Cielito Lindo, Richmond, Virginia, 2003

Worked with clients and project partner Greg Hershey to create the interior for a thriving Mexican restaurant, which has a cozy, elegant atmosphere serving Mexican comfort food. Designed interior and furnishings on a petite budget.

Art Handler, Virginia Museum of Fine Arts & Set Dresser/Prop Builder, Prop Shop, Richmond, Virginia, 2000 - 2002

Work closely with VMFA's curators, conservators, and registrars placing exhibits, transporting, packing, archiving, and maneuvering the museum's collection as well as works of art on loan. Designed and built sets and props for commercials, movies, and Busch Gardens Haunted House.

Custom Furniture and Cabinetmaker, Franko, LaFratta, and Farinholt, Richmond, Virginia, 1996 - 2000

Designed and built high end residential and commercial custom cabinets, casework, and furnishings. Projects included homes, restaurants, design offices, and corporate interiors. Additionally, project management, shop maintenance, and institution of recycling program.

Furniture Design, Since 1996

Design and build furnishings for clients, commissions, and exhibitions. Clients include Lorna Marshall, Lee Brauer, and Grey Swans Books. Selected exhibitions listed following page.

## Awards, Honors, and Lectures:

Design Within Reach, 'M+D+F', Best in Show Award, Adams Morgan, Washington DC, 2009  
Syracuse University, Guest Lecturer, presentation of my creative process, inspiration, and work, April 2009  
Conduit Group National Design Competition Award, Honorable Mention for 'Rear Window Shades,' August 2005  
Virginia Museum of Fine Arts Graduate Fellowship, 2004 - 2003  
Pratt Institute Graduate Fellowship, Spring 2003, Fall 2002  
Industrial Design Society of America, Gianninoto Scholarship, Fall 2002

## Selected Exhibitions/Installations:

gandhiwarmer, Union Square, [www.gandhiwarmer.wordpress.com](http://www.gandhiwarmer.wordpress.com), New York, New York, January 30, 2010  
Schindler Satellite Gallery, First Friday Event, Landscape Photographs, Richmond, Virginia, January & March, 2010  
Assemblage: An evening of Art, Architecture, and Music, SMBW Architects, [Design & Photography] Richmond, Virginia, 2010, 2009, 2001  
Design Within Reach, 'M+D+F', Best in Show Award, Adams Morgan, Washington DC, 2009  
DWR 'Modern Milwaukee' I and III, Milwaukee, Wisconsin, 2007, 2006  
John Michael Kohler Art Center, Artspace, "One and Only," [Photography] Kohler, Wisconsin, 2007  
Turf Collective, ICFF events: ICFF, Vitra, Living Spaces, New York, New York, 2005  
Brooklyn Designs in DUMBO, Brooklyn, New York 2005  
i Saloni, Salone Internazionale del Mobile, Milano, Italia, 2005  
Landscape photographs taken by car, train, and foot [solo show] Eggspace, Richmond, Virginia, 2004  
Acconci Studio: Pratt Artists Respond, Pratt Institute, Schafler Gallery, Brooklyn, New York, 2003  
Functional Diversity 3,2, and 1, La Difference Modern Furnishings for the Home, 2 and 1 at Erich Schindler Gallery, Richmond, Virginia, 2000, 1999  
International Contemporary Furniture Fair, Jacob Javitz Center, New York, New York, 1995, 1994, 1993

## Selected Publications:

Washington Post, photo credit "Architecture Review: Beyond Art", VMFA expansion and grand opening, Rick Mather + SMBW, pg. C2, May 1 2010  
VMFA photo credit: Dezeen design blog, UK, May 10, 2010, Building Design, UK, May 7, 2010  
gandhiwarmer: gothamist, high low & in between, streetsy, modern art notes by tyler green, January / February 2010  
Pisa Bookshelf at ICFF & Brooklyn Designs: Core 77, Biz Bash Media, "What's Fresh Now," 2005  
Turf Collective, Mobile ICFF Exhibition: [www.core77.com](http://www.core77.com), [www.mocoloco.com](http://www.mocoloco.com), [www.interiorINSight.com](http://www.interiorINSight.com), May 2005  
Style Weekly, Richmond Times Dispatch, Reviews of Cielito Lindo's eats and interior, Reviews of Electronic Clock, March 2004, September 1999  
Art Papers, Review of Functional Diversity Exhibit, pages 44, 45, July/ August 2000  
Richmond Magazine, Style Weekly, "Artists and Craftsmen," Modern renovation of photographer Lee Brauer's 1917 bungalow, H16 -20, March 1999  
Inform Architecture + Design, Volume 9 Number 1, "Architects and Fabricators achieve furniture functioning as art," pages 20 -25, October 1998

## References:

Please contact me for references, withheld online for third party's privacy.